



Keynes, Money and the Arts

The economics of imagination

26 August to 13 September

Maynard Keynes was one of the world's most important economists. He accompanied many of the key events of the 20th century, playing a direct part in the monetary affairs not only of his own country, but of the world as a whole. Alongside all this, Keynes was also strongly linked to the arts.

This exhibition parallels his link to money with that to the arts. It traces his journey from World War 1, when he became associated with the Bloomsbury group, his time in Charleston, near Lewes, Sussex, and his contribution particularly to the funding of the arts, both in Cambridge and in the country as a whole.

MINIMONEYMUSEUM

where ideas count

56-58 Old High Street / 11-4 / Wed to Sun / Entry Free

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